PRACTICING TOP 10...

What to do and what NOT to do..

10 BEST WAYS TO PRACTICE

1. Use a practice tempo that allows for accuracy instead of fumbles and frustration.
2. Repeat Step 1.
3. Continue to repeat step 1.
4. GRADUALLY increase tempo
5. Note where, when, and why mistakes occur and analyze for solution.
6. Isolate problem sections and FIX them, and then paste back in.
7. Remember: 5 times IN A ROW without mistakes.
8. PATIENCE, patience, patience.
9. Start TODAY! Plan your fingering early and *Carefully*.
10. ENGAGE BOTH EAR AND BRAIN!! Distracted practicing is wasted practicing.

10 WORST WAYS TO PRACTICE

1. Start from the beginning and fumble through to the end.
2. Repeat step 1.
3. Repeat step 1, grow tired and make the same mistakes in the same places over and over.
4. Make same mistakes without making mental notes of where or why they occured.
5. Repeat step 4, likely while repeating steps 1, 2, and 3.
6. Practice the parts you can already play, because it's fun, and ignore the hard parts.
7. Repeat step 6, all while repeating steps 1-5.
8. Too fast—too soon—too often.
9. Ignore those finger numbers above and below the notes. They probably don't matter.
10. Last-minute cram session.

Don't Practice until you get it right...

PRACTICE UNTIL YOU CAN'T GET IT WRONG.

HAMMER AND STRINGS